

## COLLABORATIONS

### **Half Asleep (Belgium)**

Half Asleep is the project of Valerie Leclerc from Brussels. Minimal in the instrumentations (piano, guitar, sometimes drums) and very slow, Half asleep's music can be a mixture of sadcore, dream pop and folk sounds. Valerie's first records reminds the music of Low, Tara Jane o'Neil, Julie Doiron's music. In her two last records, the music is more accomplished and mature. Intimate and sometimes spiritual in its quietest moments, Half Asleep has been compared to the music of Patty Waters, Nina Simone, Nico. She's well know thanks her records on Matamore (Some Tweetlove, Raymondo, Soy Un Caballo, Sepia Hours,...) and now Humpty Dumpty Records (Miele, Tazio & Boy) and We Are Unique Records (Angil, Raymonde Howarde, Lunt). She had played in the Matt Elliott's band and she had collaborated with french artists such as Angil, Jullian Angel, Colleen...

<http://www.halfasleep.be>

<http://www.myspace.com/halffasleep>

<http://www.uniquerrecords.org>

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### **Bruno Duplant (France)**

Bruno Duplant is a composer, improviser, multi-instrumentist (double bass, percussions, electronic, phonography...) from north of France. He has collaborated with lot of instrumentists (Lee Noyes, Rachael Wadham, Anders Dahl, Pedro Chambel, Paulo Chagas, David Sait, etc...) from all around the globe for such labels as B-Boim, Engraved Glass, Ilse, Impulsive Habitat, Con-v, Unfathomless... For him, composing, playing, improvising music is like imagining, creating and sometimes decomposing new spaces, new entities. His new works, mostly based on phonographies, perfectly reflects that.

<http://www.myspace.com/brunoduplant>

<http://www.rhizomerecords.blogspot.com/>

<http://www.insubordinations.net/releasescdr07.html>

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### **Jullian Angel (France)**

Jullian Angel is a songwriter from north of France, he was first revealed to the French indie scene by a small label, Another Record, with his debut album Melancholic Ecstasy (2004). In a lo-fi electro-pop kind, it still covered the folk-writing predominant side of this soloist performer. Therefore, Jullian's second issued record Life was the answer (2007) was mainly based on acoustic guitar tracks, richly arranged sometimes, though his vocals and words kept a leading role anyway. Especially over several timeless ballads, somewhere between Radiohead, Nick Drake, or Leonard Cohen, as described by different music reviewers. A new studio album, Kamikaze planning holidays, was then released in February 2011 (Escape Fantasy - Les Disques Normal - Believe), featuring the belgian artist Half asleep, and mastered by Bruno Green. It brings out the music's flesh & bones, as well as an autobiographic urgency in the lyrics.

<http://www.jullianangel.com>

## **Aur lie Viaud aka 'Li (France)**

'Li is a vocalist from France. She was involved in the early 2000s in the cult noise band Gina Artworth which was described as a fierce lion in a disordered jail. Chaos and shrill noise ». She then recorded some solo songs as 'Li with a tape recorder. Dora'li was her last recording project.

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## **Paulo Chagas (Portugal)**

Composer, music teacher and multi-instrumentist (clarinet, flute, saxophone...). He has dedicated his intervention to several strands of contemporary music, electro-acoustic, ambiental, free improvisation, jazz and chamber music. He still works on music production, promotion of concerts and festivals of improvised music and also writing about music in magazines and blogs.

<http://www.myspace.com/pauloxagas>

<http://soundcloud.com/pauloxagas>

<http://www.zpoluras.blogspot.com>

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## **Salvatore Borelli (Italy)**

*« Salvatore Borrelli is the man behind post digital/textural outfit ( etre ). His work as Harps of Fuchsia Kalmia is long-needed break from this music, and a foray into other influences, mentors, and the concept of naturalism. Combining acoustic guitar, flutes, and a wealth of other hand-crafted country-specific instruments, Borelli infuses all of his influences into a sprawling folk-tinged 50 minute improvisation (all of the guitars being recorded in one night during a volcanic eruption near Borrelli's home). (...) Harps of Fuchsia Kalmia is an artist among the handful of Italian weird-folk artists such as Selaxon Lutberg, Donato Epiro, Architeuthis Rex, Valerio Cosi, and We Wait for the Snow that are often associated with the Italian label, Centre of Wood. Each artist, however, ought not to be lost in the lumping together of their common association. Harps of Fuchsia Kalmia is no exception. This project, which is the brainchild of Salvatore Borrelli ( e t r e ), unquestionably stands out, making its own autonomous mark on the experimental folk scene. Harps comes full-blast with its own sound of avant-folk-forest tracks. It boasts a "new form of rural psychedelia." And a new form it is indeed. I have never heard anything like this before. It is a cross between blue grass, drone, and noise (made with traditional instruments)».*

(Foxy Digitalis)

<http://www.infernofrommyoccultdiary.tumblr.com/>

<http://www.etre.bandcamp.com>

<http://www.salvatoreborrelli.tumblr.com/>

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